

ORCHESTRAL EXCERPTS - BASSOON

Mozart: Nozze di Figaro, overture, bar 139 to 171

Fagott I/II

The musical score for Bassoon I/II consists of four staves of music. The first staff (measures 139-144) begins with a *pp* dynamic and features a melodic line with slurs. The second staff (measures 145-155) starts with a *ff* dynamic and includes fingering numbers '1' above the notes. The third staff (measures 156-162) begins with a *p* dynamic and continues the melodic line. The fourth staff (measures 163-171) includes fingering numbers '1' through '6' above the notes, a *f* dynamic, and concludes with a *fp* dynamic and a double bar line. The key signature is one sharp (F#) and the time signature is 3/4.

ORCHESTRAL EXCERPTS - BASSOON

Stravinsky: Le Sacre du Printemps, beginning to 3 bars after reh. no. 3

THE RITE OF SPRING

1965

(Le Sacre du Printemps)

Ballet for Orchestra

PREMIÈRE PARTIE

FAGOTTO I

I. STRAVINSKY

revised 1948

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

Carline Solo ad lib.

poco accel.

T^oI

in Tempo

Più mosso

p 5 *poco più f*

The musical score is written on three staves in bass clef with a key signature of one sharp (F#). The first staff begins with a 4/4 time signature and contains a melodic line with triplets and slurs. The second staff continues the melody, marked 'Solo ad lib.' and 'poco accel.', with a circled '1' indicating a first ending. The third staff is marked 'in Tempo' and 'Più mosso', starting with a circled '2' and a dynamic marking of 'p'. It features a sequence of notes with a circled '3' and a dynamic marking of 'poco più f'. The score includes various musical notations such as slurs, triplets, and dynamic markings.

ORCHESTRAL EXCERPTS - BASSOON

Tchaikovsky: Symphony no. 6, 1st mvt., bar 1 to 12

Symphonie Nr. 6

(Pathétique)
h-moll

Fagott I

Pjotr Iljitsch Tschaikowsky op. 74
Einzeichnungen für vereinfachte Besetzung
von Martin Schmeling

I

Adagio Solo

8 Kb. *pp* *p* *mp* *sf* *p* *pp*

p *mp* *sf* *p* *p* *mf*