

# ORCHESTRAL EXCERPTS - CELLO

Rossini: Wilhelm Tell overture, solo, bar 1 to 34

Andante. (♩=54)

1. Violoncell solo. *espress.*

2. Violoncell solo. *p*

(Viola I.) *p*

3. Violoncell solo. *p*

(Viola II.) *p*

4. Violoncell solo. *p*

5. Violoncell solo. *p*

*Vcl.5.*

*Vcl.5.*

Die mit \* bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Violoncell.

16/

*dolce*  
*p*  
*p*  
*p*  
*p*

22/

*pp*  
*pp*  
*pp*  
*pp*  
*pp*

29/

*p*  
*p*  
*pp*  
*pp*  
*pp*

\*Vcl. 5.

# ORCHESTRAL EXCERPTS - CELLO

Schubert: Symphony no. 9, Scherzo, first 5 lines

**SCHERZO.**  
**Allegro vivace.**

The musical score is written for Cello in bass clef, 3/4 time. It consists of five staves of music. The first staff begins with a dynamic of *f* and includes a first ending bracket labeled '1' and a measure rest labeled '8'. The second staff starts with *f*, followed by *pp*, and ends with *p*. The third staff begins with a *cresc.* marking and includes dynamics of *f*, *p*, and *fp*. The fourth staff starts with *pp* and ends with *cresc.*. The fifth staff begins with *f*, followed by *ff*, and ends with *f*. The score includes various articulation marks such as accents, slurs, and dynamic hairpins.

# ORCHESTRAL EXCERPTS - CELLO

Strauss: Don Juan, letter A to 10 bars after B

The musical score is written for Cello and consists of five staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins with a *pizz.* (pizzicato) instruction. The first staff contains two systems of music. The first system has a *ff* dynamic and includes a bracketed section labeled 'A' with an *arco* instruction. The second system continues with *ff* dynamics and features a *fff* dynamic. The second staff continues with *ff* dynamics and includes a *fff* dynamic. The third staff continues with *ff* dynamics. The fourth staff begins with a section labeled 'B' and includes *ff* dynamics, followed by a *pp subito* instruction. The fifth staff continues with *ff* dynamics and includes a *p tranquillo* instruction and a *sul ponticello* instruction. The score includes various musical notations such as triplets, sixteenth notes, and slurs.