

ORCHESTRAL EXCERPTS - CLARINET

Beethoven: Symphony no. 6, 2nd mvt., bar 68 to 77

Klarinette I in B

Szene am Bach
Andante molto moto (♩.=50)

The musical score for Clarinet I in B, measures 68 to 77, is presented in six systems. The first system (measures 68-73) is marked 'Solo' and begins in D major with a piano (*p*) dynamic. The second system (measures 74-77) features a crescendo (*cresc.*) and ends with a trill (*tr.*). The third system (measures 78-83) changes to E major and includes dynamics *f > p*, *dolce*, *pp*, and *cresc. f*. The fourth system (measures 84-89) is marked *dim.* and *cresc*. The fifth system (measures 90-96) changes to F major and includes *p*, *cresc.*, *f*, *cresc. > p*, and *cresc. > p*. The sixth system (measures 97-100) includes *p*, *cresc.*, *f*, *cresc. > p*, *cresc. > p*, a triplet of eighth notes marked '3', and a final dynamic *p* with the instruction 'Fag. I'.

ORCHESTRAL EXCERPTS - CLARINET

Berlioz: Symphonie Fantastique, 3rd mvt., solo, bar 119 to 131

II 4'50

SYMPHONIE FANTASTIQUE

HECTOR BERLIOZ, Op. 14
(1806-1869)

Allegro non troppo.
Valse.

1 in A. $\frac{3}{8}$

Solo
pp poco riten.

rfz

2. *p*
rall. poco

rall. pp

III 8'50

Adagio.

1 in B \flat $\frac{6}{8}$

mf dolce

(Echo)
pppp

poco f *cresc.* *f* *f* *cresc.* *- sf* *dim.* *mf*

The image shows a handwritten musical score for a clarinet solo. It is divided into two sections: Section II (Allegro non troppo, Valse) and Section III (Adagio). Section II is in A major, 3/8 time, and includes dynamic markings such as Solo pp poco riten., rfz, 2. p, rall. poco, and rall. pp. Section III is in B-flat major, 6/8 time, and includes dynamic markings such as mf dolce, pppp (Echo), poco f, cresc., f, f, cresc., - sf, dim., and mf. The score is written on two staves for each section. There are some handwritten annotations, including a large bracket in Section III and a checkmark-like mark at the end of the second staff of Section III.

Scherzo

aus dem Sommernachtstraum

CLARINETTO I in B

Felix Mendelssohn Bartholdy, Op.61Nr.1

Allegro vivace

8

20

31

41

91

105

113

126

140

231

261

269

323

340

365

p

dim.

cresc.

tr

p

sf

ff

p cresc.

f cresc.

ff

f cresc.

ff

sf

dim.

p

pp

Solo

A

B

C

D

E

F

G

H

I

K

L

M

N

O

P

Q

19 Viol. I

12 Viol. I

11 Fl. I

He Geist! Wo geht die Reise hin?