

# ORCHESTRAL EXCERPTS – DOUBLE BASS

Beethoven: Symphony no. 5, 3rd mvt., bar 1 to 61 and 141 to 177

Allegro  $\text{♩} = 96$

unis. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *f* *Corni*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc. -*

*cresc. -*

137 unis. *p* *f* *less*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

# ORCHESTRAL EXCERPTS – DOUBLE BASS

Mahler: Symphony no. 2, 1st mvt., bar 1 to 20

**Allegro maestoso.** Mit durchaus ernstem und feierlichem Ausdruck.  
*wild.* *sf*

5 *f* *fff* *a tempo* *fff* *ff accel.* *immer wuchtig* *mf*

7 *ff* *ff* *f*

11 *p subito* *f* *p* *f* *p*

15 *f* *p* *f* *mf* *p* *unisono* *v*

18 *ppp* *sempre pp*

# ORCHESTRAL EXCERPTS – DOUBLE BASS

Mozart: Symphony no. 35, 1st mvt., bar 13 to 41

The image displays a musical score for the Double Bass part of Mozart's Symphony no. 35, 1st movement, covering bars 13 to 41. The score is written on six staves in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as dynamics (p, f, sf), articulation (accents, slurs), and performance instructions like 'staccatissimo'. The score is divided into systems, with bar numbers 9, 17, 23, 29, 33, and 38 marked at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some complex rhythmic patterns and slurs.