

ORCHESTRAL EXCERPTS - OBOE

Brahms: Violin Concerto, 2nd mvt., bar 3 to 32

2nd MOVEMENT
Adagio

343

p
Bsns.

dolce

dim.

p

The musical score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat major), and a 2/4 time signature. The tempo is marked 'Adagio'. The first staff contains measures 343 through 352, with dynamics *p* and *dolce*. The second staff continues from measure 352 to 361, including a second ending bracket labeled 'II'. The third staff continues from measure 361 to 370, with dynamics *dim.* and *p*. The fourth staff concludes the excerpt from measure 370 to 379, ending with a double bar line and a fermata. The music is characterized by flowing eighth-note patterns and sustained chords.

ORCHESTRAL EXCERPTS - OBOE

Ravel: Le Tombeau de Couperin, Prélude, beginning to 3 bars after reh. No. 2 and 8 to 9

Le Tombeau de Couperin

Prélude

Maurice Ravel

Vif [♩ = 92]

Solo

pp

4

pp

7

mp

10

p

13

pp

ORCHESTRAL EXCERPTS - OBOE

Rossini: La Scala di Seta, overture, opening solo until reh. no. 3

Ouverture

Gioacchino Rossini

Andantino (♩ = 76)

6

p dolce

9

p *mp*

15

ad lib.

18

[∞] *Allegro*

37

[♩ = 144] *p*

41

45

50