

ORCHESTRAL EXCERPTS - TIMPANI

Beethoven: Symphony no. 9, 1st mvt., 19th measure after R to end

513 *p* *cresc.*  
524 *f più f*  
530 *S* *ff* *sf*  
539 *tr* *f* *ff*

Tchaikovsky: Symphony no. 4, 1st mvt., 2 measures before T to 3rd before U

327 15 16 - 22 (T) *sempre stringendo al* *Allegro con anima*  
*mf* *cresc.* *f cresc.*  
339 *ff*  
343  
348

ORCHESTRAL EXCERPTS - TIMPANI

Stravinsky: The Rite of Spring, last page, 189 to end

The image displays a musical score for Timpani from the final page of Stravinsky's "The Rite of Spring". The score is written on ten staves in bass clef. It begins at measure 188 and ends at measure 200. The tempo is marked "Allegretto". The key signature is one sharp (F#). The time signature changes frequently, including 5/16, 2/8, 3/16, and 3/8. The music consists of rhythmic patterns of eighth and sixteenth notes, often with accents and slurs. Dynamic markings include *mf*, *meno f*, *meno sf*, *simile*, *f*, and *sf*. A crescendo is indicated by "e sempre cresc." starting at measure 198. The score concludes with a double bar line at measure 200. A Flute (Fl.) part is visible at the bottom of the page, and the second Timpani (Timp II) part is indicated at the bottom right.

ORCHESTRAL EXCERPTS - SNARE DRUM

Rimsky-Korsakov: Capriccio Espagnol, Alborada, Scena e Canto Gitano

Vivo e strepitoso.

Musical score for Snare Drum in 'Vivo e strepitoso'. The score is written in 2/4 time and consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff has triplets of eighth notes. The third staff is marked with 'H' and 'I' and contains a 12-measure rest. The fourth staff has triplets of eighth notes and is marked with 'K'. The fifth staff is marked with 'Cassa Piatto' and contains a 29-measure rest, followed by a 30-measure rest. The piece ends with the instruction 'alluciu'.

Allegretto.

4 Corsi Solo.

Musical score for Snare Drum in 'Allegretto'. The score is written in 4/8 time and consists of five staves. The first staff is marked 'quasi Cadenza (I) Tamboure Solo.' and contains a 12-measure rest. The second staff contains a 12-measure rest. The third staff is marked 'Cadenza (II) Violino Solo.' and contains a 12-measure rest. The fourth staff is marked 'a tempo' and contains a 1-measure rest. The fifth staff is marked 'Cadenza (III) Flauto Solo. Cadenza (IV) Clarinetto Solo. a tempo' and contains a 5-measure rest. The sixth staff is marked 'Cadenza (V) Arpa Solo.' and contains a 1-measure rest. The piece ends with the instruction 'dimin.'.

ORCHESTRAL EXCERPTS - SNARE DRUM

Rimsky Korsakov: Scheherazade, 3rd mvt. D to E, 4th mvt. P to R

III.

(♩. = c. 66)

**D** *pocchiss. più mosso*

*p* *dim.*

*ppp*

*pocchiss. cresc.*

IV.

**P** (♩. = c. 88)

*f*

**Q** *mf*

**R**

# ORCHESTRAL EXCERPTS - SNARE DRUM

Prokofiev: Lt. Kije, 1 to 2

I

## THE BIRTH OF KIJÉ

Andante assai  
Gr. ap.  
p  
rit.  
Doppio movimento  
Tamb. mil. Solo  
pp

2  
Tamb. mil.  
pp

3  
Tamb. mil.  
pp

4  
Tot. I  
pp mp pp p

5  
Poco più animato  
Tuba  
Solo  
ff

6  
Solo (Colpi di cannone)  
ff

7  
Solo  
ff

8  
Tamb. mil.  
mf  
ff

9  
ff  
Solo  
ff

10  
Andante  
rit.

11  
Tamb. mil.  
ff

12  
Tot. I  
mf  
p

13  
Allegro, come prima  
Tamb. mil.  
pp

14  
Andante assai  
pp  
rit.

ORCHESTRAL EXCERPTS - XYLOPHONE

Shostakovich: Polka from The Golden Age, no. 3, 45 to 46

Allegretto.  $\text{♩} = 114$  Solo

Musical score for Shostakovich's Polka, measures 45-46. The score is written for xylophone in 2/4 time. It features a melodic line with various ornaments and dynamics. A box containing the number '46' is placed above the second staff.

Kabalevsky: Colas Breugnon, 9 to 12

9 Presto ( $\text{♩} = \text{c. } 132$ )

Musical score for Kabalevsky's Colas Breugnon, measures 9-12. The score is written for xylophone in 2/4 time. It consists of six staves of music, each starting with a circled measure number. The dynamics range from *f* to *fff*. The score includes various rhythmic patterns, including sixteenth-note runs and rests. A circled '1' is above the first measure of the first staff. A circled '2' is above the first measure of the sixth staff. A circled '11' is above the first measure of the second staff. A circled '12' is above the first measure of the third staff. A circled '36' is above the first measure of the fourth staff. A circled '37' is above the first measure of the fifth staff. A circled '57' is above the first measure of the sixth staff. A circled '58' is above the first measure of the seventh staff. A circled '59' is above the first measure of the eighth staff. A circled '60' is above the first measure of the ninth staff.

# ORCHESTRAL EXCERPTS - TAMBOURINE

Dvorak: Carnival Overture, beginning to C

Allegro

*f* *f* *p* *f* *ff*

1. 2.

A

B

*f* *ff*