

ORCHESTRAL EXCERPTS - TUBA

Berlioz: Symphonie Fantastique, 4th mvt., reh. no. 56 to 6 bars after 57 (1st Tuba)

Symphonie fantastique

4. Satz: Marche au supplice
Der Gang zum Richtplatz

Hector Berlioz
op. 14

Allegretto non troppo ($\text{♩} = 72$)

(F)

Tb. I. solo *p* *cresc.* *f*

64

69 105 5

f [*ff*] *f* [*ff*]

114 (L)

mf *cresc.*

120 (M)

f *ff* *ff*

126 (N)

dim. *p* *pp* *ff* *ff*

133 154

f

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Mahler: Symphony no. 1, 3rd mvt., solo, 4 bars before reh. no. 3 to 4

Mahler Symphony No. 1 in D, The Titan, Third Movement (solo)

III. Feierlich und gemessen, ohne zu schleppen

Solo

pp

The musical score consists of two staves of music in bass clef, 3/4 time, and D major. The first staff begins with a *Solo* marking and a *pp* dynamic. The melody is characterized by long, sweeping lines with multiple slurs, indicating a slow and measured tempo. The second staff continues the melodic line with similar phrasing and dynamics.

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Wagner: Die Walküre, tuba call

3. Aufzug 1. Szene (Walkürenritt)

Lebhaft

Kb.-Tb.

ff

8

ff

ff

9