

ORCHESTRAL EXCERPTS - VIOLIN

Brahms: Symphony no. 4, 1st mvt., bar 392 to end

389

394

403

408

412

417

422

427

433

Q

f sempre più

più f

sf

restez

wand

die

The score consists of ten staves of music. The first staff (389) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and sixteenth notes, with a circled measure at the end. The second staff (394) includes a circled 'Q' and various bowing and fingering markings. The third staff (403) has a circled '4' and a '2' above the staff. The fourth staff (408) includes a circled '2 4 1 3' and a '3 2' above the staff. The fifth staff (412) has a circled 'R' and a '2' above the staff. The sixth staff (417) includes a circled '1 3' and a '3' above the staff. The seventh staff (422) has a circled '3' and a '4' above the staff. The eighth staff (427) includes a circled 'II' and a '3' above the staff. The ninth staff (433) has a circled 'II 2' and a 'II 3' above the staff. The score concludes with a double bar line and a circled 'die' at the end.

ORCHESTRAL EXCERPTS - VIOLIN

Mendelssohn: Midsummer Night's Dream, Scherzo, bar 17 to 99

VIOLINO I.

Scherzo.
Allegro vivace.

Nº 1. 16

26

36

45

53

63

70

79

87

94

15

p

cresc.

cresc.

cresc.

pp

dim. - - - *al* - *pp*

pp

A.

B

C

D

E

don't rush

ol

ORCHESTRAL EXCERPTS - VIOLIN

Strauss: Don Juan, Bar 1 - 62

Allegro molto con brio.

ff

mf

ff

ff

ff

ff

pp

ff

tranquillo

1 C molto rivo

p flebile

p

p

p cresc.

ff